

# THE CRETS HIND IDEAS THAT WORK

Five lessons from Effie Europe winners on creating effective advertising



<u>10</u>

<u>13</u>

### Introduction

In the ever-changing marketing landscape, one thing has remained constant: the pursuit of effectiveness. Effie Awards Europe has long been at the forefront of celebrating marketing effectiveness in many forms. Kantar has had a long-standing commitment to creative effectiveness; therefore, we are natural allies in the quest to make marketing deliver. Kantar is proud to join forces with Effie Awards Europe as their Strategic Insights Partner. This year's awards show an impressive line-up of work that achieved incredible goals amidst the permacrisis affecting society as well as the ad industry.

To uncover the 'why' behind this work that delivered in difficult circumstances, we evaluated 200 creative assets awarded by Effie Awards Europe in 2022 and 2023, using Kantar's LINK AI solution. LINK AI is backed by 250,000 tests and trained on 35 million human interactions - the largest normative creative database in the world. It tells you how effective your digital or TV ad will be, in as little as 15 minutes, allowing you to make faster creative decisions with confidence. The results reinforce what we know about the brilliance of Effie winners; they are strong at cutting through clutter, creating memories for the brand, and setting the brands apart in people's minds.

Join us in learning from the best and peaking under the bonnet of what makes them work.

Congratulations to all the awarded agencies and organisations.

### VĚRA ŠÍDLOVÁ

Global Creative Thought Leadership Director, Kantar

Five lessons from

**CREATE CULTURAL MOMENTS** 

**BRING FUNNY (BUSINESS) BACK** 



## Release your inner David

In a world of constant pressures, the sentence "Do more with less" echoes in most marketing budget discussions. Many brands find themselves in a David-and-Goliath-esque struggle - small brands with big ambitions facing market leaders with more renown and resources. Yet, several Effie winners prove that creativity can allow a smaller budget to punch way above its weight.

How do they achieve that? They use qualitative insight as the proverbial slingshot. They take the time to understand how people perceive their brand and what stands in the way of success. Their creative strategy springs from a focused human truth, understanding what perceptions they need to change and how.

Flip – a refurbished mobile device seller in Romania – understood they needed to grow the market of people willing to buy second-hand mobile phones. To do that, they had to drastically alter people's perceptions of newness. They partnered with Jam Session Agency to create the 'New is for now, smart is forever' campaign that persuasively showed how a new phone loses lots of value in seconds.

This campaign landed in the top 30% on persuasive power and had tremendous positive impact on Flip, significantly raising the number of first-time buyers of second-hand phones on their platform.

A Goliath's potential weakness can be a lack of differentiation. The real estate search portal Storia.ro used an insight about people often regretting their real estate purchase as an opportunity to set themselves apart in a largely undifferentiated category. In a songfilled campaign, Publicis Romania invented a quality of living index that differentiated it from larger competitors with bigger budgets. Similarly, the UK snacking brand Mini Cheddars and TBWA London identified the needs of a key target group essential for growth and connected with them thanks to an edgy South Park inspired campaign. All of these cases received a Gold in this year's Effie awards, and they show that brands of small stature can go big by grounding their strategy in consumer insight.

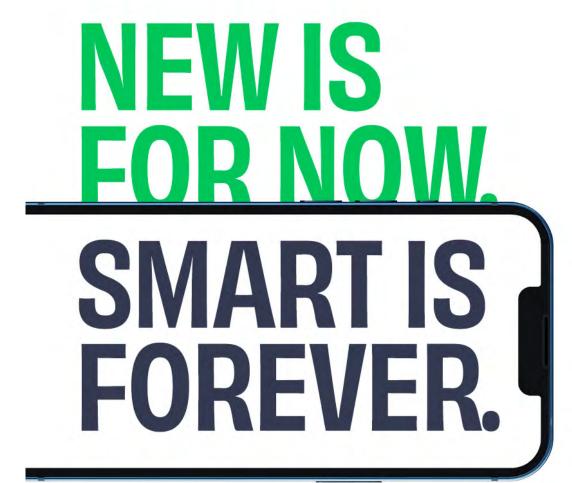
# Case spotlight

**Campaign:** New is for now, smart is forever

**Brand:** Flip

**Agency:** Jam Session Agency

Contributing agency: Difrnt Agency



**PERSUASION** 

TOP 30%



0'0

GIRAFA LU' ANTIPA-I

MAI SUS-PUSĂ



0800 -





### Honourable mentions



Campaign: T.R.A.I

**Brand:** Storia.ro

**Agency:** Publicis Romania

Contributing agencies:

Digitas Romania, Media Investment Romania,

MSL The Practice



Campaign: Cheddar Town

**Brand:** Mini Cheddars

**Agency:** TBWA London

**Contributing agency:** MG OMD



### Embrace your brand

Brands are more than logos and products; they inherently forge mental connections with people. Another secret behind the success of Effie winners is their ability to differentiate the brand from others. Their commitment to differentiation comes to life via various strategies, whether building off an existing association or bringing to life a part of the brand's own story that people may not be aware of. At any rate, these efforts are executed in a way that is refreshing and relevant to the audience and allows the brand to continue evolving the mental connections in people's minds.

Ogilvy Madrid's work on Cruzcampo's 'Heavily Accented' campaign tackled the brand's "love it or hate it" perception amongst consumers, some of whom looked down upon the brand because of its geographic origins. Instead of concealing its Andalusian roots, the campaign embraced them unapologetically. Thanks to deepfake technology, the campaign brings back iconic Andalusian singer Lola Flores, who talks about the importance of having an accent, both literally and metaphorically. This work marries tradition and technology beautifully, generating a strong ability to engage and entertain people, landing it in the top tertile for the ability to create branded memories for the brand and winning Silver and Gold in 2022.

## Case spotlight

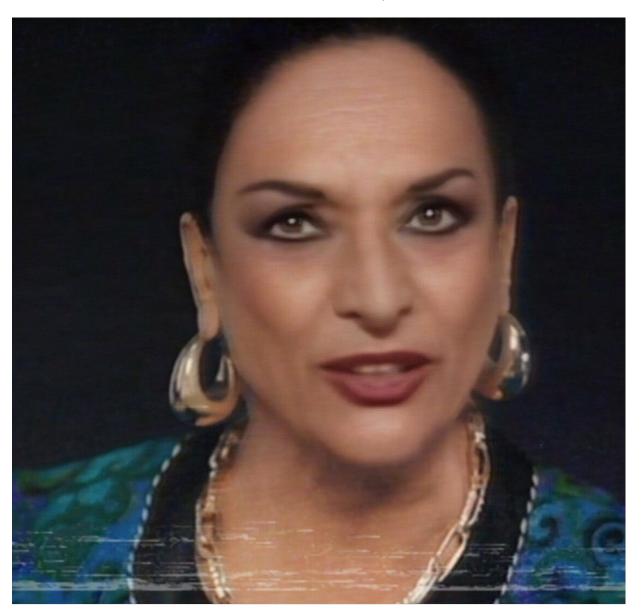
**Campaign:** Heavily Accented

**Brand:** Cruzcampo

**Agency:** Ogilvy Madrid

Contributing agencies:

N Team Comunicación, Dentsu X Spain



**INVOLVEMENT** 

TOP 20%

**ENJOYMENT** 

TOP 30%

**IMPACT** 

TOP 30%



# BEING CONSISTENTLY DIFFERENT PAYS OFF

SUSTAINED
SUCCESS WINNEL
EXCEL AT MAKING
THE BRAND
DIFFERENT

+15
ON BRAND
DIFFERENCE

Embracing what you stand for in people's minds – and that other players in the category cannot claim as easily or at all – is a strong trend amongst 2023 winners. Consumers in Sweden were concerned about rising prices, especially in McDonald's, a brand that they had thought of as affordable in the past. NORD DDB Stockholm came up with a clever activation strategy that earned it a Bronze and a Silver. Using out of home advertising and Google Maps, McDonald's allowed people to search for 'Deals stuck in time' – actual prices of their meals at a certain point in time. If they found them, consumers could claim these deals via the McDonald's app.

So, if you find what makes you tick, embrace it.
And better yet, stick with it. As the Sustained Success
Effie winners show, their commitment to a long-term
strategy is underpinned by the campaigns' strong
ability to differentiate the brand in people's minds,
as they score +15 percentile points above average.
2022 winners, Aldi's 'Like brands' campaign by
McCann Manchester and Milka's 'Tender tastes
better' by Ogilvy Berlin, have become industry
known examples of how to be consistently
different and scale that across multiple markets.

### Honourable mentions



**Campaign:** Deals stuck in time

**Brand:** McDonald's

**Agency:** NORD DDB Stockholm

Contributing agencies:

OMD Sweden, Prime Weber Shandwick



**Campaign:** Like brands

**Brand:** Aldi UK & Ireland

**Agency:** McCann Manchester

Contributing agency: Universal McCann



Campaign: Tender tastes better

**Brand:** Milka

**Agency:** Ogilvy Berlin

Contributing agencies:

Wavemaker, Ogilvy Social.Lab

### Shock with substance

In an era where societal and environmental concerns loom large, campaigns striving for positive impact resonate deeply. Effie Awards Europe has two tracks that have become a showcase for campaigns that transcend commercial goals: Positive Change and Best of Europe: Positive Change. In 2023, Effie Awards Europe saw a 15% increase in entries in these tracks. So, what can we learn from ideas that aim to make a positive impact on society or the environment, and often do so on a shoestring budget?

LINK Al scores reveal an interesting pattern. Successful campaigns in this space grab attention, engage the audience and persuade them to change their attitudes. Many winners achieve this by shocking viewers in a way that empowers them to drive change. A Silver winner from 2022, IKEA and TRIAD Advertising, raised awareness of domestic violence, an issue exacerbated by pandemic lockdowns, via the 'For a safe home' campaign that shows a woman who is terrorised by an invisible force that creaks doors and smashes glass.

Many winners in this track strive to change laws, including two Gold winners from this year. The Romanian non-profit VIF (The Network to Prevent and Tackle Violence Against Women) and DDB Romania raised awareness of virginity testing via a campaign launched on high school exam day, that showed a girl seemingly walking into a high school exam but getting the harmful virginity test instead.

Another example of using shock factor to inspire law change comes from the detergent manufacturer Clovin and FCB&TheMilkman/
The Rockets. To highlight that chemicals that interfere with hormonal systems are used in detergents and cosmetics, Clovin created a perfume aptly named 'My first poison'" that contains the dose of disruptor a baby would typically consume within the first half year of breastfeeding.

Not all change comes from laws.
The Mayor of London and Ogilvy UK
created the 'Have a word' campaign that
aimed to encourage people to become
women's allies and speak up if they see
harassment in the city, earning a Gold.

POSITIVE CHA EFFIE WINNERS EXCEL AT ENGAG PEOPLE'S EMOTIONS AND PERSUADING THEM TO CHANGE ATTITUDES AND BEHAVIOURS

Average percentiles

**PERSUASION** 

64

INVOLVEMENT

**73** 

IN 2023...



OF EFFIE AWARDS EUROPE ENTRIES WERE POSITIVE CHANGE CAMPAIGNS, COMPARED TO ONLY 12% PRE-COVID



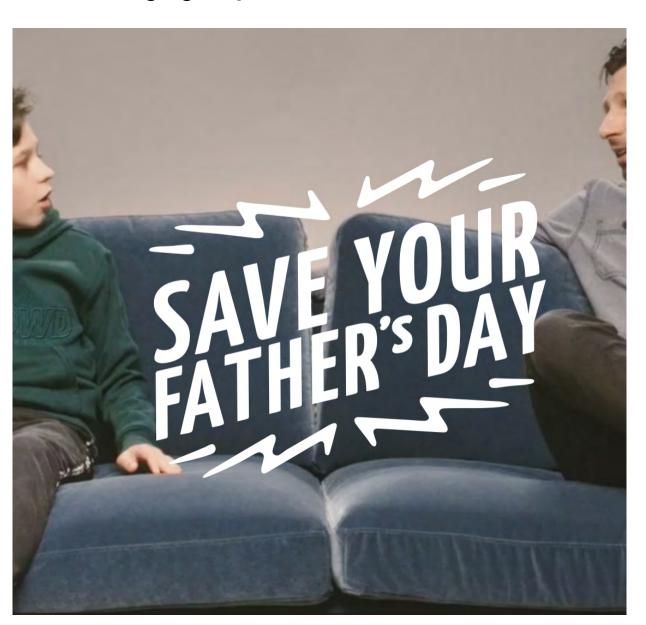
# Case spotlight

Campaign: Save Your Father's Day

**Brand:** The Danish Cancer Society

**Agency:** Robert / Boisen & Like-minded

Contributing agency: Gobsmack Productions



**IMPACT** 

TOP 10%

**INVOLVEMENT** 

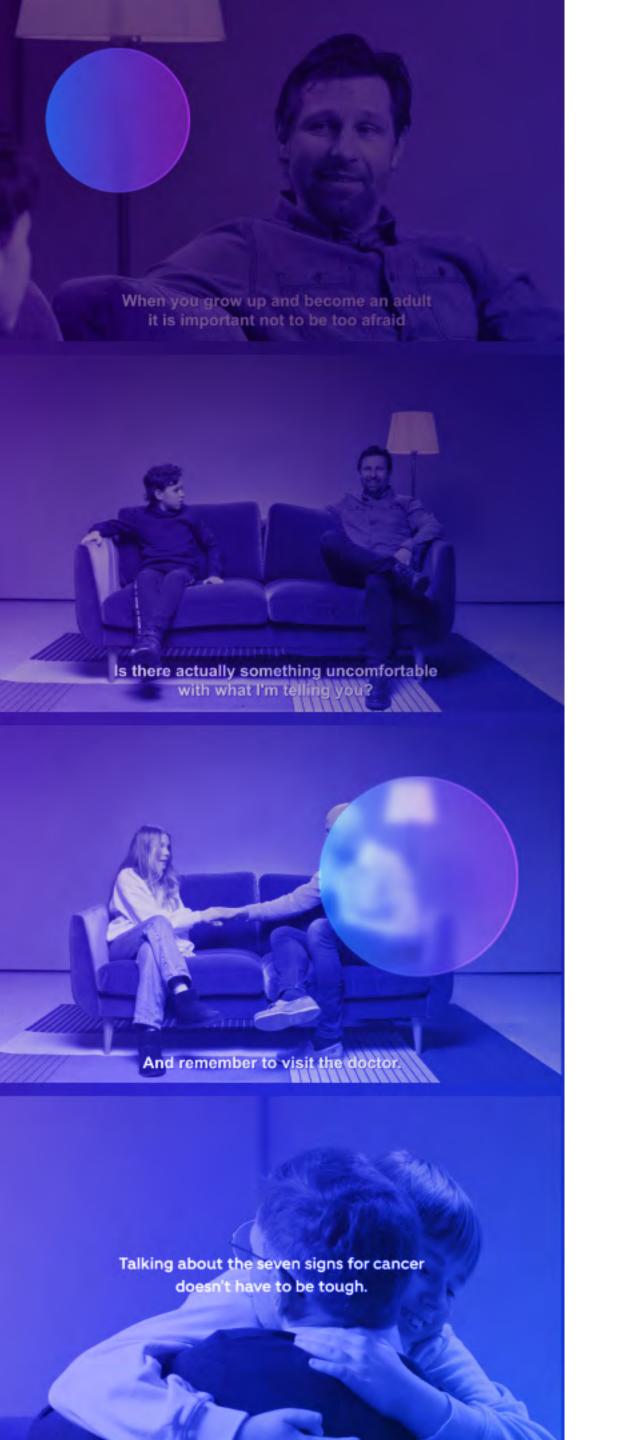
TOP 10%

RELEVANCE

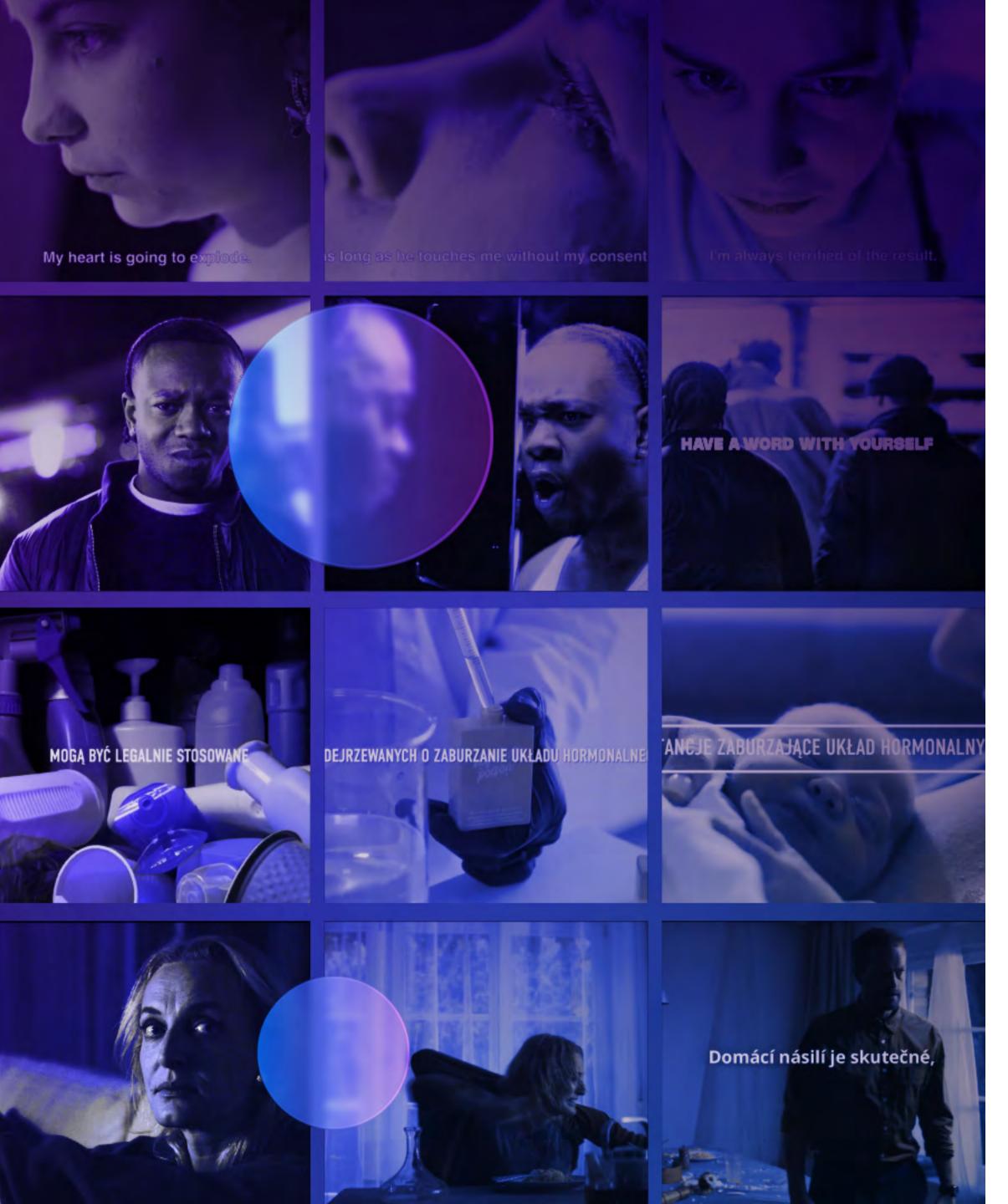
TOP 15%

**ENJOYMENT** 

TOP 20%



While all the positive change winners tackle serious topics, this year's Silver winner shows that it is not necessary to stick to a serious tone. The Danish Cancer Society and Robert / Boisen & Like-minded addressed the fact that men tend to underestimate potential cancer symptoms and delay seeing a doctor by turning the tables on "the talk." Aptly named 'Save your Father's Day' and launched shortly before the holiday, the campaign opened a conversation about a serious health issue in a lighthearted manner, landing it at the top of the database in involvement and enjoyment as well as delivering the message in a relevant manner.





### Honourable mentions



Campaign: #UnExaminable

**Brand:** VIF - The Network to Prevent and Tackle Violence Against Women

**Agency:** DDB Romania

Contributing agencies: Porter Novelli Public Relations,

Media Investment, ABIS STUDIO



Campaign: Have a word

**Brand:** Mayor of London

**Agency:** Ogilvy UK

Contributing agencies:

Hogarth Worldwide Ltd, Spindle Productions



**Campaign:** Stop Endocrine Disruptors

**Brand:** Clovin

**Agencies:** FCB&TheMilkman, The Rockets



**Campaign:** For a safe home

**Brand:** IKEA

**Agency:** TRIAD Advertising

Contributing agencies:

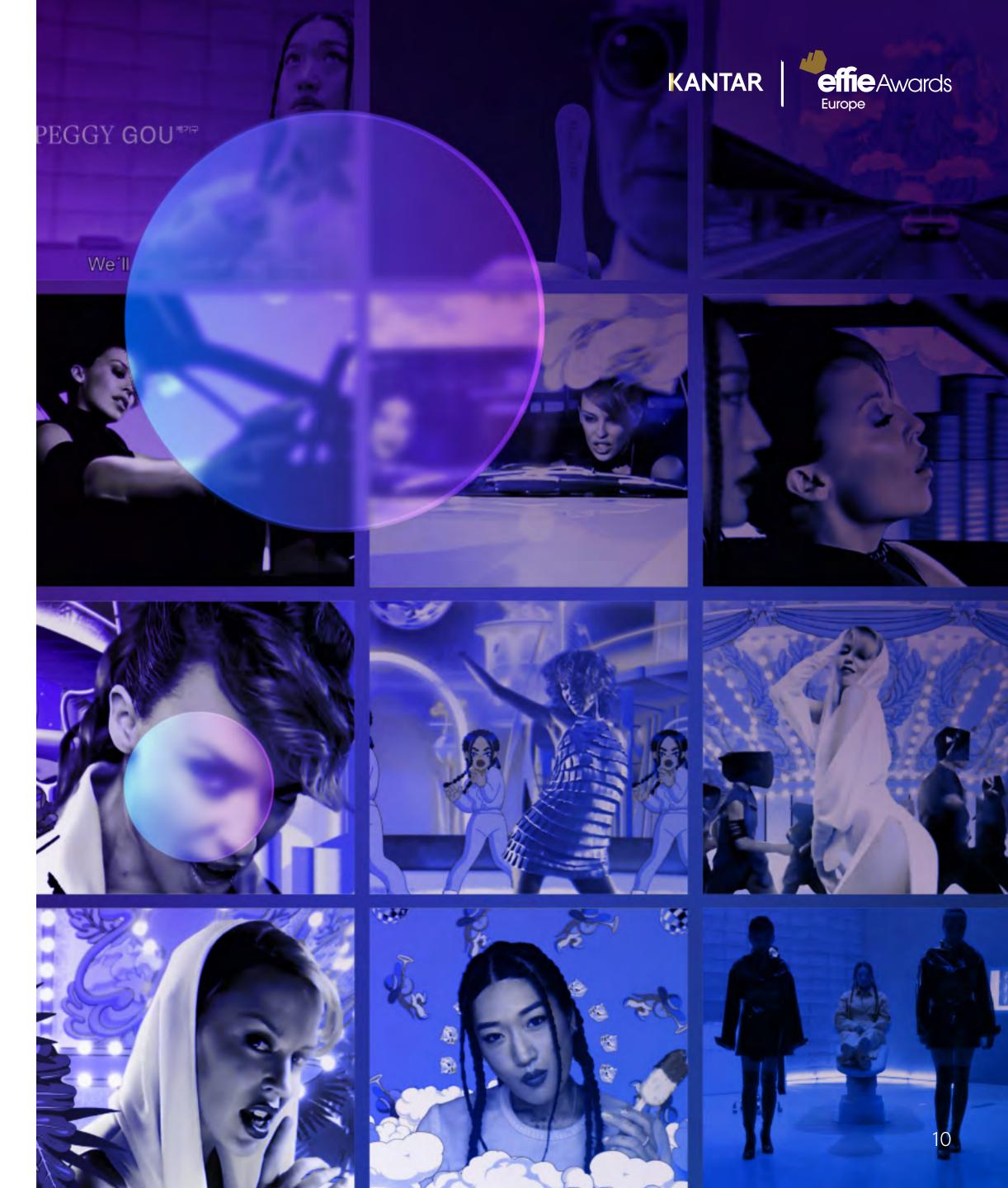
Dentsu Czech Republic, Bistro Films

### Create cultural moments

Many Effie winners transcend media channels and become embedded in the broader cultural fabric. They become the song stuck in your head, the talk of the town or the content you watch in your free time. They are the thing that you are interested in and entertained by, rather than an interruption that's got you ferociously looking for the skip button. While there is no recipe for becoming a part of culture, there are certain ingredients the winners use brilliantly that we can learn from.

Music is a powerful vehicle amongst Effie winners. As Kantar's broader database shows, when music is connected to the message, the creative tends to stand out more and engage the audience better. For example, Magnum and LOLA MullenLowe brought together legendary Kylie Minogue and South Korean dance music icon Peggy Gou to reinvent the iconic music video 'Can't Get you Out of My Head.' By remixing classic pop and K-pop, the piece celebrated Magnum's new product range of remixed flavours and won a Silver this year.









# Case spotlight

Campaign: #MixForBoobs

**Brand:** NRJ Radio & Pink Ribbon

**Agency:** Ogilvy & Social.Lab





**PERSUASION** 

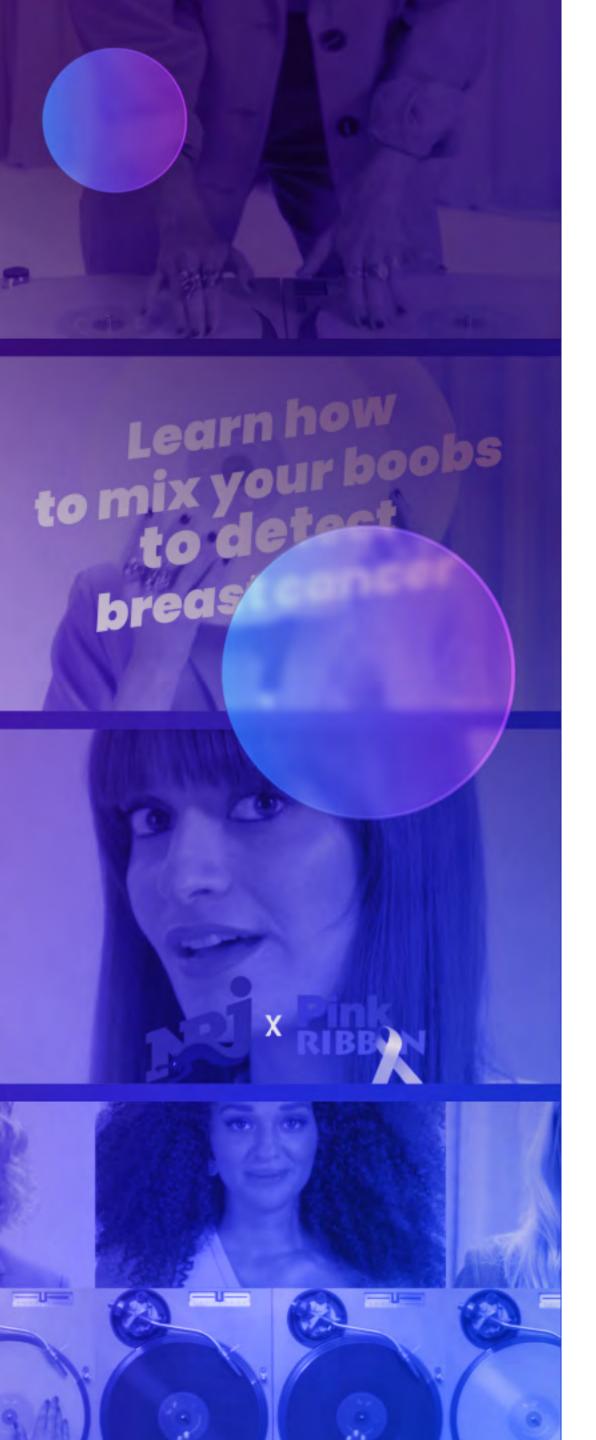
TOP 5%

SKIP TIME

TOP 10%

**ENJOYMENT** 

TOP 30%



A stand-out example topping LINK AI charts is

the '#MixForBoobs' partnership between Pink

Ribbon and the NRJ radio station in Belgium.

Built around the insight that breast self-exam

The 2022 Bronze winner by Ogilvy & Social.Lab

maximum impact. A catchy acapella music

track with lyrics about breast exams couples

with boob-shaped vinyl turntable instead of

the featured artists' breasts brought the topic

to life in a fun way. The campaign also showed

movements resemble the scratching

movements a DJ makes on the turntable.

combined audio and visual elements for

strong ability to keep viewers watching,

landing in top 10% on skip time. This was

brilliantly leveraged on TikTok, where it was

launched as a challenge and people could

create their own content using the audio

and visual elements.

### Honourable mentions

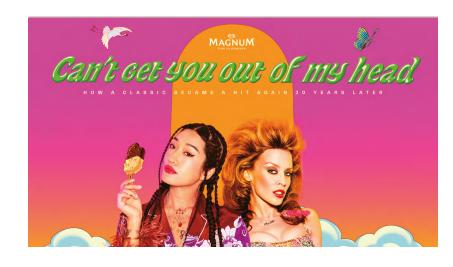


**Campaign:** Trapped in the 90s

**Brand:** IKEA

**Agency:** McCann Spain

**Contributing agency:** Iprospect



**Campaign:** Classics Can Be Remix

**Brand:** Magnum

**Agency:** LOLA MullenLowe

Contributing agencies:

Golin, 1st Avenue Machine, Mindshare



Campaign: Letter Theft

**Brand:** Hornbach

**Agency:** HeimatTBWA

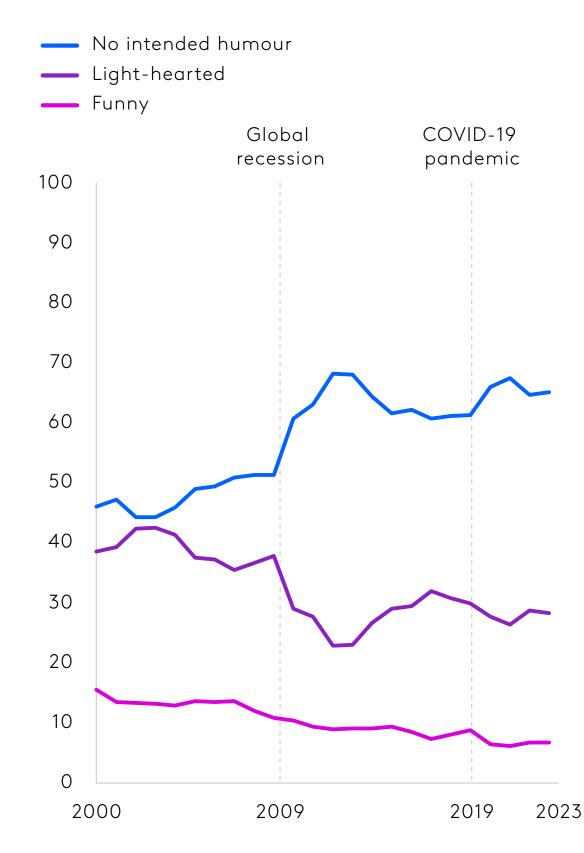
Brands can impact culture through means other than music. 2023 Gold winners IKEA and McCann Spain hypnotised the Gen Z audience by creating a reality show on IKEA's YouTube channel called 'Trapped in the 90s.' The show featured Gen Z influencers who were living in a house that was stripped of all of the modern elements that IKEA offers. The participants competed in challenges in which they could win products from IKEA's new launches that often became the cause of drama in the house.

Creating a cultural moment doesn't always need a reality show film crew. Hornbach managed to create buzz around Europe with its 'Letter Theft', where individual letters from the lettering above its entrance went missing in several branches around Europe. Tiptoeing around whether the theft was real or planted, Hornbach engaged people in the mystery and only later revealed what happened to the stolen letters and how different creators were using them for DIY work in their gardens, art installations and more. A mysterious stunt that reinforced Hornbach's positioning and earned it a Bronze.





### HUMOUR HAS BEEN IN DECLINE, WITH SIGNS OF RECOVERY



Source: Kantar Link database

SILVER AND GOLD EFFIE WINNERS ARE

+12PP

MORE ENJOY
THAN AVEF
CREATIVE



- so you can stay in touch ith those that matter the mos

# Case spotlight

Campaign: Dogcation

**Brand:** Nordic Leisure Travel Group (Spies) **Agency:** Robert / Boisen & Like-minded

Contributing agency: Gobsmack Productions



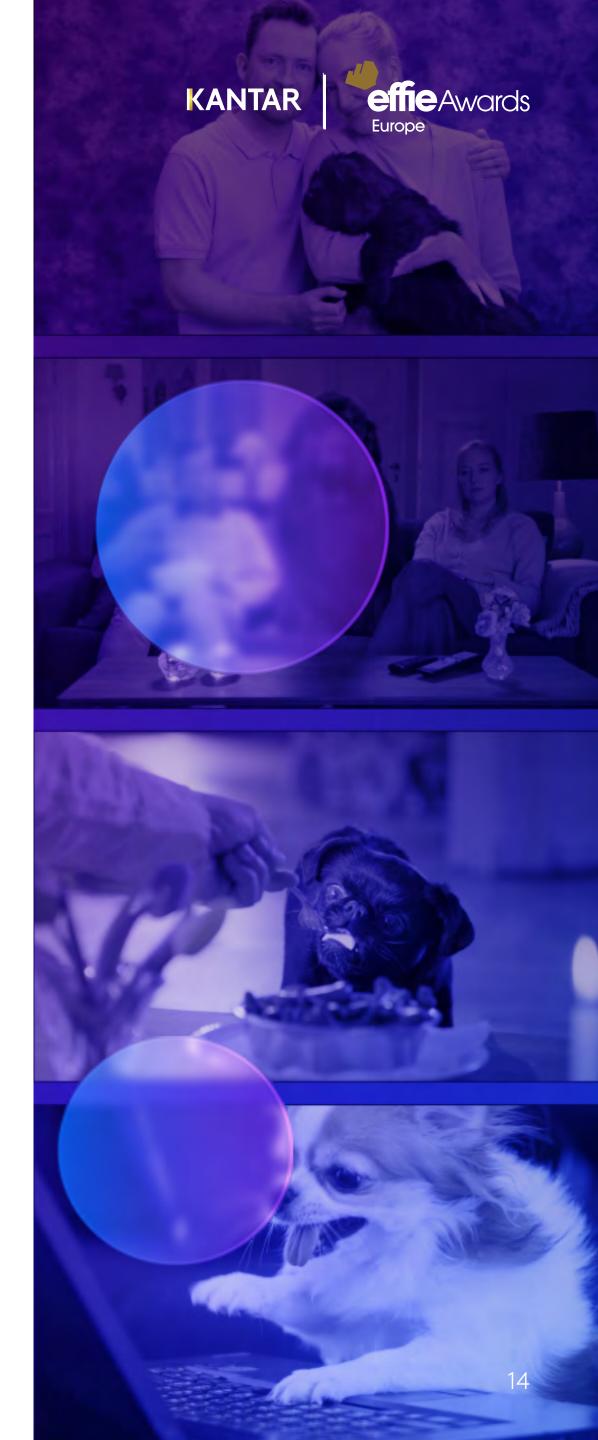
**IMPACT** 

TOP 10%

**ENJOYMENT** 

TOP 15%

How do you alleviate the guilt pet owners feel when travelling without their dogs? Guilt so strong that 48% of Scandinavian pet owners have considered cancelling vacations due to the emotional burden of leaving their pets behind. Robert / Boisen & Likeminded and Spies – the travel agency behind the campaign - launched 'Dogcation,' a competition to win an exclusive pet care programme, so that the pet owner could take a welldeserved vacation without needing to worry. The humour permeated the campaign from laugh-out-loud social media content all the way to the Long-Distance Fetch device and delivered stellar business results and two Silvers and one Bronze to boot.







Humour comes in many shapes and

sizes, and it can be effective in any

category. While the pharma category

the funny kind of stitches, the cough

medicine brand Bisolvon shows that

laughter can be effective. The 2022

Bronze winner 'Don't hide the cough'

work by Saatchi & Saatchi Düsseldorf

uses over the top humour. It shows the

absurd lengths people may go through

McCann Manchester's Aldi Christmas

campaigns featuring Kevin the Carrot

successive years and prove how light-

atmosphere staple that people in the

British Isles now anticipate. In 2022,

ŠKODA Ireland, Boys+Girls and PHD

hearted humour can become a holiday

Media won Silver and demonstrated the

One Little Word' showed the everyday,

ŠKODA can help you withstand them.

car made for Ireland. The message is

and there is room for more.

funny, typically Irish hardships and how

The campaign showcased that in spite of

clear: humour is making a shy comeback

ŠKODA not being made in Ireland, it is a

power of relatable humour. 'The Power of

to hide their cough from others.

have won Effie Europe awards in

isn't exactly known for leaving people in





**Campaign:** Kevin the carrot

**Brand:** Aldi UK & Ireland

**Agency:** McCann Manchester

Contributing agency: Universal McCann



Campaign: Don't hide the cough

**Brand:** Bisolvon

**Agency:** Saatchi & Saatchi Düsseldorf

Contributing agencies:

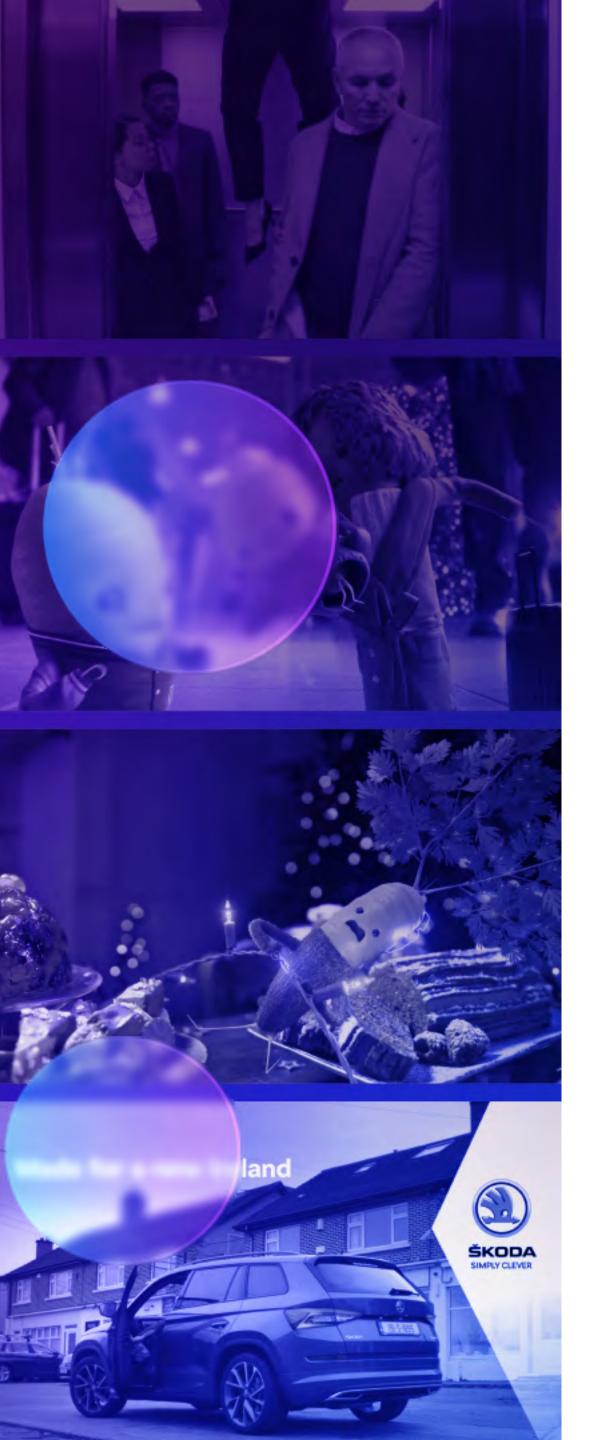
PHD Media, MediaMonks, Go Ignite Consulting



Campaign: Made for Ireland

**Brand:** ŠKODA

**Agencies:** Boys+Girls, PHD Media



# Five lessons from Effie Europe Winners

RELEASE YOUR INNER DAVID

Invest in identifying how people see you and what is the key barrier to growth. With a laser-focused strategy, creativity can make smaller budgets punch above their weight.

EMBRACE YOUR BRAND

Leverage a key aspect from your brand's h

Leverage a key aspect from your brand's heritage or existing associations to set yourself apart from others. Commit to this via a long-term strategy to strengthen your brand.

SHOCK WITH SUBSTANCE

To drive positive change, go beyond shown

To drive positive change, go beyond shock for shock's sake. Surprising audiences in an informative manner successfully engages hearts and changes minds.

CREATE CULTURAL MOMENTS

Intrigue and captivate audiences with content that transcends marketing. Create the song stuck in their heads, the show they can't wait to watch or a music video they can't turn away from.

BRING FUNNY (BUSINESS) BACK

Make people smile. Humour is effectiveness dynamite, under-used in the broader marketing landscape.



### **GET IN TOUCH**

If you would like to discover more about how LINK AI can help you create award winning advertising, get in touch today.

### **ABOUT EACA**

The European Association of Communications Agencies (EACA) represents more than 2,500 communications agencies and agency associations from nearly 30 European countries that directly employ more than 120,000 people. EACA members include advertising, media, digital, branding and PR agencies. EACA promotes honest, effective advertising, high professional standards and awareness of the contribution of advertising in a free-market economy and encourages close co-operation between agencies, advertisers, and media in European advertising bodies. EACA works closely with EU institutions to ensure freedom to advertise responsibly and creatively.

For more information, visit www.eaca.eu

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### **ABOUT THE EFFIE AWARDS EUROPE**

Introduced in 1996, the Effie Awards Europe were the first pan-European marketing communications awards to be judged based on effectiveness. Effie leads, inspires and champions the practice and practitioners of marketing effectiveness through education, awards, ever-evolving initiatives and first-class insights into marketing strategies that produce results. Effie recognises the most effective brands, marketers and agencies in Europe and is considered as global symbol of achievement, while serving as a resource to steer the future of marketing success. EFFIE® and EFFIE EUROPE® are registered trademarks of Effie Worldwide, Inc. and are under license to EACA.

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**ABOUT KANTAR** 

Kantar is the world's leading marketing data and analytics business and an indispensable brand partner to the world's top companies. We combine the most meaningful attitudinal and behavioural data with deep expertise and advanced analytics to uncover how people think and act. We help clients understand what has happened and why and how to shape the marketing strategies that shape their future.

For more information, visit www.kantar.com

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